

Dr Robert Andrews



I completed my Bachelor of Arts (Honours – 1st class) at the University of Notre Dame, Fremantle in 2007, with a double major in history and philosophy. My honours thesis was on John Henry Newman's Mariology. I subsequently went on to study a PhD in Church History at Murdoch University under the supervision of Professor Rowan Strong, which I completed in 2012. I have taught ecclesiastical history at the University of Notre Dame Australia, Murdoch University, and the Centre for Faith Enrichment. In early 2016 I took up the position of Lecturer in Church History at the Catholic Institute of Sydney.

My research interests are ecumenical and focus on Anglicanism and Catholicism in the eighteenth and nineteenth centuries. Recent publications include: *Lay Activism and the High Church Movement of the Late Eighteenth Century: The Life and Thought of William Stevens, 1732-1807* (Leiden: Brill, 2015) and *Apologia Pro Beata Maria Virgine: John Henry Newman's Defence of the Virgin Mary in Catholic Doctrine and Piety* (Palo Alto: Academica, 2017).

\*Artwork: The Bayeux Tapestry  
Musée de la Tapisserie de la Reine Mathilde, Bayeux



Catholic Institute of Sydney

99 Albert Road  
Strathfield NSW 2135  
Ph: 02 9752 9500  
Fax: 02 9746 6022

Email: [cisinfo@cis.catholic.edu.au](mailto:cisinfo@cis.catholic.edu.au)

Web: [www.cis.catholic.edu.au](http://www.cis.catholic.edu.au)

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CRICOS Registration 02948J

# CHURCH HISTORY



## H9642: CHRISTIAN CULTURE OF THE MIDDLE AGES

with Dr. Robert Andrews

Semester 2, 2019

## UNIT OBJECTIVES

This master's course unit seeks to:

Provide graduate students with an appreciation and analysis of many of the key formative aspects of medieval life including the social, cultural, literary, musical, artistic, and architectural.

## LEARNING OUTCOMES

At the end of this unit students will be able to:

1. **Demonstrate** a thorough knowledge of key developments and themes of medieval culture
2. **Analyse** and interpret a range of cultural artefacts from the medieval period
3. **Exhibit** critical discernment in the use of a wide range of primary and secondary sources in the development of an historical argument
4. **Evaluate** the way in which elements other than cultural helped fashion the medieval cultural ethos
5. **Apply** the insights gained from key aspects of medieval culture to the Church's present experience

## CONTENT

1. The Celtic Tradition – The Book of Kells
2. Tapestries – The Bayeux Tapestry, The Unicorn Tapestries
3. Illuminated Manuscripts – Anglo-Saxon, Norman and Continental
4. Music – Gregorian Chant, pilgrimage songs, Troubadours and Trobairitz
5. Literature – Dante, Chaucer, Mystery and Miracle Plays
6. Mosaics – Ravenna, Byzantine icons
7. Art and Architecture – Romanesque, Gothic, Stained Glass

## PRE-REQUISITE

18 Credit Points from any sub-discipline or permission from lecturer

## SESSION DATES AND TIMES

**Sessions will be held:**

9:30pm – 4:00pm

**On the following days:**

10 August

17 August

31 August

7 September

12 October

## COST & REGISTRATION

**Unit Costs:** For Academic Credit - **\$1980**  
Audit Students - **\$550**  
CISSA Fee - **\$15**

**Registration closes:**

**20 June, 2019**

If you are a continuing Catholic Institute of Sydney student, simply register for the course in person as per usual during Registration Week (Week 13). Information regarding Registration Week is posted on the Registry Noticeboard and the CIS website.

All other students interested in registering in this unit should contact:

**The Registrar:**  
[registrar@cis.catholic.edu.au](mailto:registrar@cis.catholic.edu.au)

## FOR FURTHER INFORMATION

### The Registry

Catholic Institute of Sydney  
99 Albert Road  
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Ph: 02 9752 9500  
Fax: 02 9746 6022  
Email: [cisinfo@cis.catholic.edu.au](mailto:cisinfo@cis.catholic.edu.au)  
Web: [www.cis.catholic.edu.au](http://www.cis.catholic.edu.au)