

SECTION SEVEN

Postgraduate Coursework Degree Programs & Specific Regulations

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MASTER OF THEOLOGY

AWARD SUMMARY

AQF Level 9 Masters Degree (Coursework)

Entry Requirements: A 3 year AQF Level 7 award in the discipline of theology

Duration: 1.5 years (three semesters) full-time or 4.5 years (nine semesters) part-time

Mode: Full-time, part-time.

Structure: 108 credit points (i.e. 12 units) including either a discipline or subdiscipline specialisation of 6 units, or in-depth studies of three units in two disciplines or subdisciplines.

English Proficiency: Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally require a minimum IELTS (or equivalent) score of 7.0 in all bands of the test.

Fees Contact the Teaching Body with which you intend to enrol.

Contact The Registrar of one of the following Teaching Bodies:

- Australian College of Ministries
- Catholic Institute of Sydney
- Emmaus Bible College
- Nazarene Theological College
- Saint Andrew's Greek Orthodox Theological College

POSTGRADUATE PROFILE AND RATIONALE

The Master of Theology is a coursework program designed for those who hold at least a Bachelor of Theology (or equivalent) and who wish to pursue theological studies in greater depth and with greater rigour. It includes either a specialisation of six units in one discipline or subdiscipline, or in-depth studies of three units in two or more disciplines or subdisciplines, along with the opportunity for a focused research project. The subdisciplines are:

Discipline	Sub-disciplines
Biblical Studies	1. Biblical Studies (B)
Christian Life & Ministry	2. Christian Spirituality (S) 3. Worship & Liturgy (L) 4. Mission (M) 5. Pastoral Counselling (C) 6. Pastoral Theology (P) 7. Christian Ethics (E)
Humanities in Christian Tradition	8. Church History (H) 9. Philosophy (W)
Theology	10. Theology (T)

OUTCOMES

Graduates will have advanced knowledge and skills in relation to theology and its related disciplines, enabling them to undertake research and/or to engage in professional practice, and/or to continue life-long learning. Graduates will acquire:

Knowledge

- A deep and integrated understanding of an advanced body of knowledge in one or more theologically related disciplines or areas of practice, with a solid grasp of recent developments in those sub-disciplines and areas of practice
- understanding of research principles and methods applicable to theological investigation and practice

Skills

- expert, specialized cognitive and technical skills in a theologically-related body of knowledge, so that they are able independently to:
 - analyse critically, reflect on and synthesize complex information, problems, concepts and theories associated with a theologically-related body of knowledge
 - research and apply established theories to a theologically-related body of knowledge or practice

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- interpret and transmit knowledge, skills and ideas through coherent and sustained argument to specialist and non-specialist audiences in relation to a theologically-related body of knowledge

Applications of Knowledge and Skills

- the ability to
 - apply knowledge and skills in a way that demonstrates autonomy, expert judgment, adaptability, and accountability as a practitioner or learner in relation to one or more theological disciplines, with a view to the building up of the church and the good of the wider community.
 - plan and execute a substantial research-based project, and/or piece of independent study in an area of theology.

ADMISSION TO CANDIDATURE

- 1) An applicant for admission to candidature for a degree of Master of Theology must:
 - a) have completed a three year AQF Level 7 award in the discipline of theology; or
 - b) have completed the Master of Arts of the Sydney College of Divinity and take up the same specialisation in the MTh which was undertaken in the MA program and meet the pre-requisites for any coursework units in the MTh, or
 - c) shall hold, from a university or other tertiary institution, qualifications approved by the Student Administration Committee as equivalent to a three year AQF Level 7 award in the discipline of theology.
- 2) Notwithstanding the provisions of this regulation the Student Administration Committee may require an applicant to demonstrate fitness for admission as a candidate for a degree of Master of Theology by carrying out such work and/or sitting for such examinations as the Student Administration Committee may determine.
- 3) In exceptional cases an applicant may be admitted as a candidate for a degree of Master of Theology if the applicant submits evidence of other academic and professional attainments to the Student Administration Committee.
- 4) A candidate for the award shall be designated as full-time or part-time. A student is normally designated as a full-time if enrolled in three units (27 credit points) or more in a semester or part-time if enrolled in less than three units (27 credit points) per semester.
- 5) No candidate for the award may be concurrently enrolled in any other undergraduate or postgraduate course within the Sydney College of Divinity or any other tertiary institution, unless approval has been granted by the Academic Board.
- 6) Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally will be required to demonstrate competency in English by an IELTS (or equivalent) result of 7.0 in all bands of the test

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and may be required to attend such English language courses as prescribed by the Sydney College of Divinity.

- 7) Application for enrolment in the Master of Theology program is made to the Registrar of the appropriate Teaching Body offering the program.

COURSE STRUCTURE

2.1 The MTh requires the completion of 108 credit points.

2.2 Every program for the award shall include:

- (a) Either a specialisation (54 credit points) in a discipline or subdiscipline, or
- (b) In-depth studies (27 credit points) in two or more disciplines or subdisciplines.
- (c) At least one 9600 series Generic (Research) unit
- (d) Not more than 72 credit points in one sub-discipline, including a Research Essay;
- (e) Not more than 18 credit points in Independent Guided Studies without approval of the Academic Board;

2.3 In addition:

- (a) Up to four units may be taken from the 8500 series (including 8500 series language units).
- (b) The 8500-series Research Methodology Unit (9 cr pts) may be taken in addition to the four 8500 series units referred to in (a) above.
- (c) All other course units shall be taken from the 9600-series units in the Schedule of Units of Study.
- (d) A candidate may take a maximum of 36 credit points in units listed as Generic (Research) units in the Schedule of Units of Study with a maximum of 18 credit points in Independent Guided Study units, 18 credit points in Research Project units, and 18 credit points as a Research Essay. Students who transfer from the MTh to either the MDiv or the MA cannot exceed this limit in total across both programs.
- (e) A candidate may include 18 credit points in the Research Project (10,000-12,000 words in length and written in the area of specialisation under supervision) providing the candidate completes an 8500-series Research Methodology Unit (9 cr pts) before or concurrently with the Research Project.

2.4 Candidates who enter the program from a BTh or equivalent cannot enrol in units with content similar to those covered in their previous studies.

2.5 Candidates wishing to proceed to the degree of Master of Philosophy must include one 18 credit point research unit or two 9 credit point research units at Distinction level.

Reviewed: Dec 2013

3 Period of Candidature

- 3.1 The period of candidature for the degree shall normally be 1.5 years (three semesters) full-time and up to 4.5 years (nine semesters) part-time.
- 3.2 In certain circumstances the Student Administration Committee may grant extensions to the period of candidature.

4 Leave of Absence

- 4.1 The Student Administration Committee may grant leave of absence from the award. The period of leave shall not be counted as part of the period of candidature for the degree.
- 4.2 The period of leave shall normally be one semester after which a candidate may apply for a further period of one semester or will be required to complete candidature.

5 Assessment

- 5.1 The assessment of subject units shall be in the manner approved by the Academic Board in line with the College's established guidelines for assessment packages for units
- 5.2 Students may be required by the Academic Board to present themselves for oral examination.
- 5.3 Academic and non-academic misconduct will be penalised in accordance with the regulations of the Sydney College of Divinity, whose stipulations are severe.

6 Credits

- 6.1 A candidate may seek credit up to a maximum of 54 credit points in the Master of Theology. Credit can be granted only from units at graduate level where the outcomes, content, demand hours and assessment are equivalent to that of units in the SCD award.

7. Saving Clause

- 7.1 Notwithstanding anything to the contrary contained herein, the Academic Board of the Sydney College of Divinity may, in any case in which it may deem it appropriate to do so, vary, dispense with or suspend any requirement or prescription by these regulations, and report forthwith to the Council of the Sydney College of Divinity.

MASTER OF ARTS

AWARD SUMMARY

AQF Level 9 Masters Degree (Coursework)

Entry Requirements: Category 1: an AQF Level 8 award in the discipline of theology;
or
Category 2: a three-year AQF Level 7 award in the discipline of theology.

Duration: Category 1: 1 year (2 semesters) full-time or 3 years (6 semesters) part-time.
Category 2: 1.5 years (3 semesters) full-time or 4.5 years (9 semesters) part-time.

Mode: Full-time, part-time.

Structure: Category 1: 72 credit points (i.e. 8 units);
Category 2: 108 credit points (i.e. 12 units).

The course may be taken with or without a specialisation. A specialisation in the MA comprises 54 credit points in a Discipline with at least two 9600-series units.

For Category 2 candidates, the MA has nested within it the Graduate Certificate in Arts and the Graduate Diploma of Arts:

- GradCertArts requires 36 credit points
- GradDipArts requires 72 credit points

Exit Point: Category 1 candidates:
Graduate Diploma of Arts (36 cr pts);
Master of Arts (72 cr pts)
Category 2 candidates:
Graduate Certificate in Arts (36 cr pts);
Graduate Diploma of Arts (72 cr pts);
Master of Arts (108 cr pts)

English Proficiency: Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally require a minimum IELTS (or equivalent) score of 7.0 in all bands of the test.

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Fees: Contact the Teaching Body with which you intend to enrol.

Contact: The Registrar of one of the following Teaching Bodies:

- Australian College of Ministries
- Catholic Institute of Sydney
- Emmaus Bible College
- Nazarene Theological College
- New South Wales College of Clinical Pastoral Education
- Saint Andrew's Greek Orthodox Theological College
- The Salvation Army Booth College

Graduate Profile and Rationale

The Master of Arts is a coursework program designed for graduates who hold a tertiary qualification in a theological discipline, who wish to pursue a graduate qualification in theology as part of their continuing education for ministry. It is designed to provide a graduate-level education in biblical and theological understanding, spiritual formation, and cultural literacy that will prepare them for ordained or other ministry in church, parachurch or nonprofit organizations, and other vocational settings.

Outcomes

Graduates will have specialised knowledge and skills for research, and/or professional practice and/or further learning and the ability to apply such knowledge and skills in a theologically-related area, as they acquire:

Knowledge

- an integrated understanding of an advanced body of knowledge in one or more theologically related disciplines or areas of practice, including recent developments in the theological disciplines and/or their practice
- understanding of research principles and methods applicable to these theological disciplines and their practice

Skills

- expert, specialized cognitive and technical skills in a theologically-related body of knowledge, so that they are able independently to:
 - analyse critically, reflect on and synthesize complex information, problems, concepts and theories associated with a theologically-related body of knowledge
 - research and apply established theories to a theologically-related body of knowledge or practice

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- interpret and transmit knowledge, skills and ideas through coherent and sustained argument to specialist and non-specialist audiences in relation to a theologically-related body of knowledge

Applications of Knowledge and Skills

8 the ability to

- 8.1** apply knowledge and skills in a way that demonstrates autonomy, expert judgment, adaptability, and accountability as a practitioner and/or learner in relation to the inter-dependent building up of the church and good of the wider community.
- 8.2** plan and execute a research-based project, and/or piece of scholarship in an area of theology.

Admission to Candidature

1. Applicants for admission to candidature for a degree of Master of Arts will be classified into one of two categories:
 - a) those who have completed an AQF Level 8 award in the discipline of theology (Category 1), or
 - b) those who have completed a three-year AQF Level 7 award in the discipline of theology, or hold, from a university or other tertiary institution, qualifications approved by the Student Administration Committee as equivalent to such an award (Category 2);
 - 1.1. Applicants in Category 1 will be required to complete 72 credit points (eight units).
 - 1.2 Applicants in Category 2 will be required to complete 108 credit points (twelve units).
2. Applicants who hold a Vocational Graduate Diploma (VET accredited) or a hold a Vocational Graduate Certificate (VET accredited) may be granted provisional admission into Category 2.
3. Notwithstanding the provisions of this regulation the Student Administration Committee may require an applicant to demonstrate fitness for admission as a candidate for a degree of Master by carrying out such work and/or sitting for such examinations as the Student Administration Committee may determine.
4. In exceptional cases an applicant may be admitted as a candidate for a degree of Master if the applicant submits evidence of other academic and professional attainments to the Student Administration Committee.
5. A candidate for the award shall be designated as full-time or part-time. A student is designated as a full-time if enrolled in three units (27 credit points) or more in a semester or part-time if enrolled in less than three units (27 credit points) per semester.
6. No candidate for the award may be concurrently enrolled in any other undergraduate or postgraduate course within the Sydney College of Divinity or any other tertiary institution, unless approval has been granted by the Academic Board.

Reviewed: Dec 2013

7. Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally will be required to demonstrate competency in English by an IELTS (or equivalent) result of 7.0 in all bands of the test and may be required to attend such English language courses as prescribed by the Sydney College of Divinity.
8. Application for enrolment in the Master of Arts program is made to the Registrar of the appropriate Teaching Body offering the program.

Course Structure

1. The Master of Arts degree requires candidates to complete credit points as follows:
 - 1.1. Those in Category 1 are required to complete 72 credit points in units whose content is not similar to those covered in their previous studies;
 - 1.2. Those in Category 2 are required to complete 108 credit points in units whose content is not similar to those covered in their previous studies.
2. The course may be taken with or without a specialisation. A specialisation in the MA comprises 54 credit points in a sub-discipline with at least two 9600-series units.
3. All course units shall normally be taken from 8500 and 9600 series units in the Schedule of Units of Study.
4. The course shall include a Generic (Research) unit and / or a Capstone unit and / or a Research Project with a professional focus as found in the SCD Schedule of Units of Study;
5. A candidate may take a maximum of 36 credit points in units listed as Generic (Research) units in the Schedule of Units of Study with a maximum of 18 credit points in Independent Guided Study units, 18 credit points in Research Project units, and 18 credit points as a Research Essay. Students who transfer from the MA to either the MDiv or the MTh cannot exceed this limit in total across both programs.
6. A candidate may include 18 credit points in the Research Project (10,000-12,000 words in length and written in the area of specialisation under supervision) providing the candidate completes a 8500 series Research Methodology Unit (9 cr pts) before or concurrently with the Research Project.
7. A candidate whose admission or provisional admission has been granted on the basis of a Vocational Graduate Diploma or Graduate Certificate must complete the unit A8501 *Critical Thinking and Writing* during the first enrolment period.
8. Candidates wishing to proceed to the degree of Master of Philosophy must include one 18 credit point research unit or two 9 credit point research units at Distinction level.

Period of Candidature

1. The period of candidature for the degree shall normally be:
 - Category 1: 1 year (2 semesters) full-time, or up to 3 years (6 semesters) part-time.
 - Category 2: 1.5 years (3 semesters) full-time, or up to 4.5 years (9 semesters) part-time.
2. In certain circumstances the Student Administration Committee may grant extensions to the period of candidature.

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Leave of Absence

1. The Student Administration Committee may grant leave of absence from the award. The period of leave shall not be counted as part of the period of candidature for the degree.
2. The period of leave shall normally be one semester after which a candidate may apply for a further period of one semester or will be required to complete candidature.

Assessment

- 9 The assessment of subject units shall be in the manner approved by the Academic Board in line with the College's established guidelines for assessment packages for units
- 10 Students may be required by the Academic Board to present themselves for oral examination.
- 11 Academic and non-academic misconduct will be penalised in accordance with the regulations of the Sydney College of Divinity, whose stipulations are severe.

Credits

- 12 A candidate may seek credit up to a maximum of 36 credit points in the Master of Arts. Credit can be granted only from units at graduate level where the outcomes, content, demand hours and assessment are equivalent to that of units in the SCD award.

Saving Clause

1. Notwithstanding anything to the contrary contained herein, the Academic Board of the Sydney College of Divinity may, in any case in which it may deem it appropriate to do so, vary, dispense with or suspend any requirement or prescription by these regulations, and report forthwith to the Council of the Sydney College of Divinity.

GRADUATE DIPLOMA OF ARTS

AWARD SUMMARY

AQF Level 8 Graduate Diploma

Entry Requirements:	<p>A three-year AQF Level 7 award in any discipline.</p> <p>Students with an SCD Graduate Certificate in Arts may enter the program. To receive the award they are required to complete a further 36 credit points (four units), and hand back the GradCertArts upon graduation.</p>
Duration:	1 year (2 semesters) full-time or 3 years (6 semesters) part-time
Mode:	Full-time, part-time.
Structure:	<p>72 credit points (i.e. 8 units)</p> <p>The course may be taken with or without a specialisation. A specialisation in the GradDipArts comprises 36 credit points in a sub-discipline with at least one 9600-series unit.</p>
Exit Point	Graduate Certificate in Arts (36 cr pts)
English Proficiency:	Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally require a minimum IELTS (or equivalent) score of 7.0 in all bands of the test.
Fees	Contact the Teaching Body with which you intend to enrol.
Contact	<p>The Registrar of one of the following Teaching Bodies:</p> <ul style="list-style-type: none">• Australian College of Ministries• Catholic Institute of Sydney• Emmaus Bible College• Nazarene Theological College• New South Wales College of Clinical Pastoral Education• Saint Andrew's Greek Orthodox Theological College• The Salvation Army Booth College

Graduate Profile and Rationale

The Graduate Diploma of Arts course is designed primarily for those who hold a tertiary qualification in a non-theological discipline, who wish to pursue a graduate qualification in theology, and who are seeking skills in theological studies to enhance their professional work. Graduates will be able to apply a body of theological knowledge in a range of contexts relating to ministry and/or further learning. Graduates will have:

Knowledge

- an advanced understanding within a coherent body of knowledge in one or more theologically related disciplines or areas of practice; this may include the acquisition and application of knowledge and skills in a new or existing discipline or professional area.

Skills

- cognitive and technical skills in a theologically-related body of knowledge, so that they are able independently to:
 - review, reflect on, and synthesize theological information and identify and provide resources towards resolving complex problems
 - think critically and evaluate complex ideas
 - apply specialised and creative skills in Christian living and ministry
 - demonstrate an advanced understanding of theoretical concepts in theology
 - transmit theologically-related knowledge, skills and ideas to a variety of audiences

Applications of Knowledge and Skills

13 the ability to

13.1 make high level, independent judgments

13.2 where the course is taken with specialisation, plan and evaluate activities and projects within a particular ministry setting.

Enrolment

The GradDipArts is offered through the Teaching Bodies. In light of the units offered students are able to choose their program to suit their interests and needs, while fulfilling the requirements of the award. Details are available from the Teaching Body offering the course.

Assessment

Graduate Diploma students are expected to give evidence of a breadth of research and a depth of understanding beyond that of an undergraduate student. In particular, their work should manifest the higher order skills of:

- Analysis - the ability to recognize the distinctive aspects of a topic, and the inter-relationships between them.

Reviewed: Dec 2013

- Synthesis - the ability to integrate the various aspects of a topic and see them in the light of the whole.
- Evaluation - the ability to think critically and originally, making judgments based on relevant evidence and methods.

Exit points

Students enrolled in the GradDipArts may exit with the Graduate Certificate in Arts provided they have met the requirements of the award.

Articulation to Other Awards

Students are eligible to articulate to the Master of Arts offered by the Sydney College of Divinity, on completion of which students are required to surrender their GradDipArts.

ACADEMIC REGULATIONS

1. Admission to Candidature

1.1 An applicant for admission to candidature for a degree of Graduate Diploma of Arts shall:

- a) have qualified for admission to a three-year AQF Level 7 award from an accredited Australian tertiary institution; or
- b) hold, from a university or other tertiary institution, qualifications approved by the Student Administration Committee as equivalent to such an award;
- c) hold an SCD Graduate Certificate in Arts: to receive the award a student is required to complete a further 36 credit points (four units), and hand back the GradCertArts upon graduation.
- d) hold a Vocational Graduate Certificate (VET accredited) and be granted provisional admission.

1.2 Notwithstanding the provisions of this regulation the Student Administration Committee may require an applicant to demonstrate fitness for admission as a candidate for this degree by carrying out such work and/or sitting for such examinations as the Student Administration Committee may determine.

1.3 In exceptional cases an applicant may be admitted as a candidate for a Graduate Diploma of Arts if the applicant submits evidence of other academic and professional attainments to the Student Administration Committee.

1.4 A candidate for a Graduate Diploma of Arts shall be designated as full-time or part-time. A student is designated as a full-time if enrolled in three units (27 credit points) or more in a semester or part-time if enrolled in less than three units (27 credit points) per semester.

1.5 No candidate for the award may be concurrently enrolled in any other undergraduate or postgraduate course within the Sydney College of Divinity or any other tertiary institution, unless approval has been granted by the Academic Board.

Reviewed: Dec 2013

1.6 Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally will be required to demonstrate competency in English by an IELTS (or equivalent) result of 7.0 in all bands of the test and may be required to attend such English language courses as prescribed by the Sydney College of Divinity.

1.7 Application for enrolment in the Graduate Diploma of Arts program is made to the Registrar of the appropriate Teaching Body offering the program.

2 Course Structure

2.1 The Graduate Diploma of Arts requires the completion of 8 units.

2.2 All course units shall be taken from the Schedule of Units of Study from 8500 and 9600 series.

2.3 The course may be taken with or without a specialisation. A specialisation in the GradDipArts comprises 36 credit points in a sub-discipline with at least one 9600-series unit.

2.4 Students who enter the program from a BTh, BMin, MDiv or equivalent course cannot enrol in units with content similar to those covered in their earlier studies.

3 Period of Candidature:

3.1 The period of candidature for the degree shall normally be 1 year full-time and up to 3 years part-time.

3.2 In certain circumstances the Student Administration Committee may grant extensions to the period of candidature.

4 Leave of Absence

4.1 The Student Administration Committee may grant leave of absence from the Graduate Diploma of Arts. The period of leave shall not be counted as part of the period of candidature for the degree.

4.2 The period of leave shall normally be one semester after which a candidate may apply for a further period of one semester or will be required to complete candidature.

5. Assessment

5.1 The assessment of subject units shall be in the manner approved by the Academic Board in line with the College's established guidelines.

5.2 Students may be required by the Academic Board to present themselves for oral examination.

5.3 Academic and non-academic misconduct will be penalised in accordance with the regulations of the Sydney College of Divinity, whose stipulations are severe.

6. Credit

6.1 A candidate may seek credit up to a maximum of 36 credit points in the Graduate Diploma of Arts. Credit can be granted only from units at graduate level where the outcomes, content, demand hours and assessment are equivalent to that of units in the SCD award.

7 Saving Clause

7.1 Notwithstanding anything to the contrary contained herein, the Academic Board of the Sydney College of Divinity may, in any case in which it may deem it appropriate to do so, vary, dispense with or suspend any requirement or prescription by these regulations, and report forthwith to the Council of the Sydney College of Divinity.

GRADUATE CERTIFICATE IN ARTS

AWARD SUMMARY

AQF Level 8 Graduate Certificate

Entry Requirements:	A three-year AQF Level 7 award or equivalent in any discipline.
Duration:	0.5 year (1 semester) full-time or 1.5 years (3 semesters) part-time
Mode:	Full-time, part-time.
Structure:	36 credit points (i.e. 4 units).
English Proficiency:	Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally require a minimum IELTS (or equivalent) score of 7.0 in all bands of the test.
Fees	Contact the Teaching Body with which you intend to enrol.
Contact	The Registrar of one of the following Member Institutions: <ul style="list-style-type: none">• Australian College of Ministries• Catholic Institute of Sydney• Emmaus Bible College• Nazarene Theological College• New South Wales College of Clinical Pastoral Education• Saint Andrew's Greek Orthodox Theological College• The Salvation Army Booth College

Graduate Profile and Rationale

Outcomes

The Graduate Certificate in Arts course is designed for those who hold a tertiary qualification in a non-theological discipline, who wish to pursue a graduate qualification in theology, and who are seeking skills in theological studies to enhance their professional work. Graduates will be able to apply a body of theological knowledge in a range of contexts relating to ministry and/or further learning. Graduates will have:

Knowledge

- an advanced understanding, within a coherent body of knowledge, in one or more theologically related disciplines or areas of practice; this may include the acquisition and application of knowledge and skills in a new or existing discipline or professional area.

Skills

- cognitive and technical skills in a theologically-related body of knowledge, so that they are able independently to:
 - review and synthesize theological information and identify and reflect on complex problems
 - think critically and evaluate complex ideas
 - demonstrate an understanding of theoretical concepts in one or more theological disciplines
 - transmit theologically-related knowledge, skills and ideas to a variety of audiences

Applications of Knowledge and Skills

14 the ability to

- 14.1** make high level, independent judgments related to a range of issues pertaining to Christian living and / or ministry.

Enrolment

The GradCertArts is offered through individual Teaching Bodies. In light of the units offered students are able to choose their program to suit their interests and needs, while fulfilling the requirements of the award. Details are available from the Teaching Body offering the course.

Assessment

Graduate students are expected to give evidence of a breadth and a depth of understanding beyond that of an undergraduate student. In particular, their work should manifest the higher order skills of:

- Analysis - the ability to recognize the distinctive aspects of a topic, and the inter-relationships between them.
- Synthesis - the ability to integrate the various aspects of a topic and see them in the light of the whole.
- Evaluation - the ability to think critically and originally, making judgments based on relevant evidence and methods.

Articulation to Other Awards

Reviewed: Dec 2013

Students are eligible to articulate to the Graduate Diploma of Arts, on completion of which students are required to surrender their Graduate Certificate. Upon completion of the GradCertArts, candidates are eligible to enrol in the Master of Arts.

ACADEMIC REGULATIONS

1. Admission to Candidature

1.1 An applicant for admission to candidature for a degree of Graduate Certificate in Arts shall:

- a) have qualified for admission to a three-year AQF Level 7 award from an accredited Australian tertiary institution; or
- b) hold, from a university or other tertiary institution, qualifications approved by the Student Administration Committee as equivalent to such an award.

1.2 Notwithstanding the provisions of this regulation the Student Administration Committee may require an applicant to demonstrate fitness for admission as a candidate for this degree by carrying out such work and/or sitting for such examinations as the Student Administration Committee may determine.

1.3 In exceptional cases an applicant may be admitted as a candidate for a Graduate Certificate in Arts if the applicant submits evidence of other academic and professional attainments to the Student Administration Committee.

1.4 A Candidate for the award shall be designated as full-time or part-time. A student is designated as a full-time if enrolled in three units (27 credit points) or more in a semester or part-time if enrolled in less than three units (27 credit points) per semester.

1.5 No candidate for the award may be concurrently enrolled in any other undergraduate or postgraduate course within the Sydney College of Divinity or any other tertiary institution, unless approval has been granted by the Academic Board.

1.6 Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally will be required to demonstrate competency in English by an IELTS (or equivalent) result of 7.0 in all bands of the test and may be required to attend such English language courses as prescribed by the Sydney College of Divinity.

1.7 Application for enrolment in the Graduate Certificate in Arts program is made to the Registrar of the appropriate Teaching Body offering the program.

2 Course Structure

2.1 The Graduate Certificate in Arts requires the completion of 4 units (36 credit points).

Reviewed: Dec 2013

2.2 All course units shall be taken from the Schedule of Units of Study in the 8500 and 9600 series.

3 Period of Candidature:

3.1 The period of candidature for the degree shall normally be 0.5 year (1 semester) full time and up to 1.5 years (3 semesters) part-time.

3.2 In certain circumstances the Student Administration Committee may grant extensions to the period of candidature.

4 Leave of Absence

4.1 The Student Administration Committee may grant leave of absence from the Graduate Certificate in Arts. The period of leave shall not be counted as part of the period of candidature for the degree.

4.2 The period of leave shall normally be one semester after which a candidate may apply for a further period of one semester or will be required to complete candidature.

5. Assessment

5.1 The assessment of course units shall be in the manner approved by the Academic Board in line with the College's established guidelines

5.2 Students may be required by the Academic Board to present themselves for oral examination.

5.3 Academic and non-academic misconduct will be penalised in accordance with the regulations of the Sydney College of Divinity, whose stipulations are severe.

6. Credit

6.1 A candidate may seek credit up to a maximum of 18 credit points in the Graduate Certificate in Arts. Credit can be granted only from units at graduate level where the outcomes, content, demand hours and assessment are equivalent to that of units in the SCD award.

7 Saving Clause

7.1 Notwithstanding anything to the contrary contained herein, the Academic Board of the Sydney College of Divinity may, in any case in which it may deem it appropriate to do so, vary, dispense with or suspend any requirement or prescription by these regulations, and report forthwith to the Council of the Sydney College of Divinity.

MASTER OF DIVINITY

AWARD SUMMARY

AQF Level 9 Masters Degree (Extended)

Entry Requirements: A three-year AQF Level 7 award or equivalent in any discipline.

Duration: 3 years full-time, 9 years part-time

Mode: Full-time, part-time.

Structure: 216 credit points.

English Proficiency: Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally require a minimum IELTS (or equivalent) score of 7.0 in all bands of the test.

Fees: Contact the Teaching Body with which you intend to enrol.

Contact: The Registrar of one of the following Teaching Bodies:

- Booth College
- Emmaus Bible College
- Nazarene Theological College

The Master of Divinity course is designed for two categories of candidates:

- i. those who hold a tertiary qualification in a non theological discipline, who seek a comprehensive education in theology comparable in breadth and depth to the Bachelor of Theology, including a deeper biblical and theological understanding, spiritual formation, and cultural literacy that will prepare them for ordained or other professional ministry in church, parachurch or nonprofit organizations, and other similar vocational settings.
- ii. those who hold a tertiary qualification in a theological discipline who wish to pursue a graduate qualification in theology as part of their continuing ministerial education.

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The award provides a systematic and comprehensive study of theological and related disciplines through a structure of specialisations and sub-specialisations. The sub-disciplines and corresponding specialisations and sub-specialisations are:

Discipline	Sub-disciplines	Specialisations / Sub-specialisations
Biblical Studies		Biblical Studies
Christian Life & Ministry	Christian Spirituality Worship & Liturgy Mission Pastoral Counselling Pastoral Theology Christian Ethics	Christian Spirituality Worship & Liturgy Mission Pastoral Counselling Pastoral Theology Christian Ethics Christian Life & Ministry [Discipline]
Humanities in Christian Tradition	Church History Philosophy	Church History Philosophy Humanities in Christian Tradition [Discipline] <i>(specialisations and sub-specialisations not to include A units)</i>
Theology		Theology

OUTCOMES

Outcomes

Graduates will have specialised knowledge and skills for research, and/or professional practice and/or further learning and the ability to apply such knowledge and skills in a theologically-related area, as they acquire:

Knowledge

- an advanced and integrated understanding of an advanced body of knowledge in some theologically related disciplines or areas of practice, including the extended understanding of recent developments in theology and/or theological practice

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- understanding of research principles and methods applicable to theological disciplines and their practice

Skills

- expert, specialized cognitive and technical skills in a theologically-related body of knowledge, so that they are able independently to:
 - analyse critically, reflect on and synthesize complex information, problems, concepts and theories associated with a theologically-related body of knowledge
 - research and apply established theories to a theologically-related body of knowledge or practice
 - interpret and transmit knowledge, skills and ideas through coherent and sustained argument to specialist and non-specialist audiences in relation to a theologically-related body of knowledge

Applications of Knowledge and Skills

15 the ability to

15.1 apply knowledge and skills in a way that demonstrates autonomy, expert judgment, adaptability, and accountability as a practitioner or learner in relation to the inter-dependent building up of the church and good of the wider community.

15.2 plan and execute a substantial research-based project, capstone experience and/or professionally focussed project in an area of theology.

ADMISSION TO CANDIDATURE

1.1 An applicant for admission to candidature for a degree of Master of Divinity shall:

- a) have completed a three-year AQF Level 7 award from an accredited Australian tertiary institution; or
- b) hold, from a university or other tertiary institution, qualifications approved by the Student Administration Committee as equivalent to the requirements set out in the paragraph above; or
- c) hold an SCD Graduate Certificate in Arts: to receive the award the student is required to complete a further 180 credit points (20 units), and hand back the GradCertArts upon graduation; or
- d) hold an SCD Graduate Diploma of Arts: to receive the award the student is required to complete a further 144 credit points (16 units), and hand back the GradDipArts upon graduation; or
- e) hold an SCD Master of Arts (108 credit points): to receive the award the student is required to complete a further 108 credit points (12 units), and hand back the MA upon graduation.

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- 1.2 Notwithstanding the provisions of this regulation the Student Administration Committee may require an applicant to demonstrate fitness for admission as a candidate for a degree of Master of Divinity by carrying out such work and/or sitting for such examinations as the Student Administration Committee may determine.
- 1.3 In exceptional cases an applicant may be admitted as a candidate for a degree of Master of Divinity if the applicant submits evidence of other academic and professional attainments to the Student Administration Committee.
- 1.4 A candidate for the award shall be designated as full-time or part-time. A student is normally designated as a full-time if enrolled in three units (27 credit points) or more in a semester or part-time if enrolled in less than three units (27 credit points) per semester.
- 1.5 No candidate for the award may be concurrently enrolled in any other undergraduate or postgraduate course within the Sydney College of Divinity or any other tertiary institution, unless approval has been granted by the Academic Board.
- 1.6 Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally will be required to demonstrate competency in English by an IELTS (or equivalent) result of 7.0 in all bands of the test and may be required to attend such English language courses as prescribed by the Sydney College of Divinity.
- 1.7 Application for enrolment in the Master of Divinity program is made to the Registrar of the appropriate Teaching Body offering the program.

COURSE STRUCTURE

- 2.1 Every student program for the award shall consist of no fewer than 216 credit points.
- 2.2 Every program shall include either two specialisations and one sub-specialisation or one specialisation and two sub-specialisations. A specialisation requires 54 credit points from units assigned to the specialisation including no more than 18 credit points from 8500 series units or with the approval of the Academic Board, up to 54 credit points from 9600 series units. A sub-specialisation requires 36 credit points from the units assigned to the specialisation, including no more than 18 credit points from 8500 series units or, with the approval of the Academic Board, up to 36 credit points from 9600 series units.
- 2.3 All course units shall normally be taken from 8500 and 9600 series units in the SCD Schedule of Units of Study.
- 2.3 Every program for the award shall include:
 - a. not more than 90 credit points in 8500-series units;
 - b. not more than 72 credit points from Philosophy;
 - c. at least a sub-specialisation from Biblical Studies;

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- d. students completing a specialisation in Biblical Studies must also complete at least 2 units in Biblical languages which are in addition to the 6 units required for the specialisation;
- e. at least a sub-specialisation from Theology;
- f. at least one unit in Church History;
- g. at least 36 credit points from the following sub-disciplines: Christian Ethics, Christian Spirituality, Worship & Liturgy, Mission, Pastoral Theology;
- h. not more than 108 credit points in Pastoral Theology
- i. a Generic (Research) unit and / or a Capstone unit and /or a Research Project with a professional focus as found in the SCD Schedule of Units of Study;
- j. A candidate may take up to a maximum of 36 credit points in units listed as Generic (Research) units in the Schedule of Units of Study with a maximum of 18 credit points in Independent Guided Study units, 18 credit points in Research Project units, and 18 credit points as a Research Essay. Students who transfer from the MDiv to either the MA or the MTh cannot exceed this limit in total across both programs;
- k. The 18 credit points Research Essay is 10,000-12,000 words in length and written in an area of specialisation under supervision of a staff member of the Teaching Body. Each student enrolled in the Research Essay must complete a 8500-series Research Methodology Unit (9 cr pts) and can be completed before or concurrently with the Research Essay.

PERIOD OF CANDIDATURE

- 3.1 The period of candidature for the degree shall normally be 3 years full-time and up to 9 years part-time.
- 3.2 In certain circumstances the Student Administration Committee may grant extensions to the period of candidature.

LEAVE OF ABSENCE

- 4.1 The Student Administration Committee may grant leave of absence from the MDiv. The period of leave shall not be counted as part of the period of candidature for the degree.
- 4.2 The period of leave shall normally be one semester after which a candidate may apply for a further period of one semester or will be required to continue candidature.

ASSESSMENT

- 5.1 The assessment of subject units shall be in the manner approved by the Academic Board in line with the College's established guidelines
- 5.2 Students may be required by the Academic Board to present themselves for oral examination.

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5.3 Academic and non-academic misconduct will be penalised severely in accordance with the regulations of the Sydney College of Divinity.

CREDITS

6.1 A candidate may seek credit up to a maximum of 108 credit points in the Master of Divinity. Credit can be granted from units at graduate level where the outcomes, content, demand hours and assessment are equivalent to that of units in the SCD award. Credit can be also granted when a candidate holds the SCD Bachelor of Theology or equivalent degree up to a maximum of 54cps for BTh or equivalent units (where the outcomes, content demand hours and assessment are comparable to those of SCD BTh units) with a grade of at least 70%.

EXIT POINTS

7.1 A range of exit points are available from the Master of Divinity. These include the Graduate Certificate in Arts, Graduate Diploma of Arts, Master of Arts and Master of Theology. For these to be available, the student must complete units that met the requirements of the exiting award.

ARTICULATION

- 8.1 Admission into the SCD Master of Philosophy award would require a completed Master of Divinity which included an 18 credit point Research Project or Essay with a GPA of 3.0 or higher.
- 8.2 Admission into the SCD Doctor of Ministry award would require a Master of Divinity with a GPA of 2.8 or higher including a Research Essay with a GPA of 2.8 or higher and the appropriate ministry experience.
- 8.3 Admission into the SCD Doctor of Philosophy or Theology would require a completed Master of Divinity with a GPA of 3.0 or higher including a Research Essay with a GPA of 3.0 or higher.

SAVING CLAUSE

9.1 Notwithstanding anything to the contrary contained herein, the Academic Board of the Sydney College of Divinity may, in any case in which it may deem it appropriate to do so, vary, dispense with or suspend any requirement or prescription by these regulations, and report forthwith to the Council of the Sydney College of Divinity.